

# Music Development Plan Summary: Orchard Mead Academy

## General Information

Academic Year: 24/25

Date Published: 29/11/24

Date for Review: NA

Music Lead: Joanne Brooks

School Leadership Team Member Responsible for Music: Phil Longman

Local Music Hub: Leicestershire Music Hub

## Overview

This is a summary of how Orchard Mead Academy delivers music education across curriculum music, co-curricular provision, and musical experiences. It also outlines planned improvements for subsequent years.

## Part A: Curriculum Music

### 1. Weekly Time Allocation

- Key Stage 3: 1 Hour

- Key Stage 4: 3 Hours

### 2. Curriculum Structure

The curriculum follows the Model Music Curriculum and is adapted based on the recent Ofsted Review into music national; in response to this Orchard Mead specialises in a set of instruments which allows students to beyond surface level interactions with instruments, to genuinely building competence over their classroom lessons

### 3. Opportunities in Lessons

Students learn foundational knowledge on a set of instruments and all theory is scaffolded around DR T SMITH – which is later heavily used in GCSE Music.

### 4. SEND Inclusion

Music is carefully scaffolded and adapted to support learners who are disabled or SEND; all SEND and disabled children are given every opportunity to access instruments as a supportive in breakfast club and in our three afterschool music clubs.

## 5. Music Qualifications

Students in KS4 take OCR GCSE Music and are supported in this through 1-to-1 weekly instrument lessons with expert external teachers – all students receive support to a grade 3 standard which sets them up to access every mark possible for their solo and ensemble performances.

Students in KS3 receiving 1-to-1 music lessons take graded music exams in their subjects.

Numerous talented students from KS3 are given access to these same instrument lessons to support future progress in music

### **Part B: Co-Curricular Music**

#### 1. Music Tuition

Music is delivered in group sessions with OMA specialisms in guitar, ukulele, piano, drums, and ensemble work (including singing)

#### 3. Practice and Rehearsal Space

There are three practice rooms and two classrooms that students access during breakfast club, break and lunch, and three afterschool sessions. Students are awarded a music pass after attending an afterschool club to use practice rooms during break and lunch.

### **Part C: Musical Experiences**

#### 1. School Performances

The school production is Matilda, with additional concerts happening during celebrated holidays.

#### 3. Participation

We have a wide range of students across all key stages who perform and partake in music performances.

### **Future Plans**

#### 1. Curriculum Enhancements

The current plan is to revamp the KS3 curriculum to support access to GCSE Music in KS4

### **Further Information (Optional)**

Provide any additional links, contact information, or resources for parents and students.